

Louisiana Be-Bop

1st Eb Alto
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

The musical score is written for a 1st Eb Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, with the tempo marking 'FUNKY ROCK BEAT' and a '2-measures' bracket above the first two notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fp'. Measure numbers 1 through 49 are indicated below the notes. A circled '9' is placed above the 9th measure, a circled '17' above the 17th measure, and a circled '49' above the 49th measure. The piece concludes with a final double bar line at measure 49.

Louisiana Be-Bop

2nd Eb Alto
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

TRUMPET ONLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 - 21 22 23 24 25 26 27 28 - 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

56 57 58 59 60 61 62

63-66 67 68 69

70 71 72 73 *ff*

74 75 *mf* 76 77 78

79 80 81 82-92 93 *mf* 94

95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 *mf* 110

DC. AlCoda

Louisiana Be-Bop

1st Bb Tenor
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2ND X ONLY

1-3

9

11

17

22

28

33

39

44

48

sf

mf

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 49-52. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 53-57. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 58-66. Includes slurs, accents, and dynamic marking "ff". Measure 63 is circled.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 67-70. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 71-75. Includes slurs, accents, dynamic markings "ff" and "mf", and a wavy line above measure 73.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 76-80. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 81-84. Includes slurs, accents, dynamic marking "mf", and a large number "11" above measure 82.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 85-100. Includes slurs, accents, dynamic marking "ff", and a large number "2" above measure 100.

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 101-108. Includes slurs, accents, dynamic marking "mf", and a box labeled "D.C. AL CODA" above measure 108.

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 109-110. Includes slurs, accents, dynamic marking "mf", and a box labeled "CODA" above measure 109.

Louisiana Be-Bop

2nd Bb Tenor
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

The musical score is written on ten staves of music in G major (one sharp). It begins with a key signature change from C major to G major. The first staff includes a '3' above the first measure and a '2ND X ONLY' box above the second measure. A first ending bracket spans measures 1 through 3. Measure numbers 1 through 18 are indicated below the notes. The second staff has a circled '9' above measure 9. The third staff has measure numbers 11 through 15. The fourth staff has a circled '17' above measure 17 and dynamic markings 'fp' and 'mf'. The fifth staff has measure numbers 22 through 27. The sixth staff has measure numbers 28 through 32. The seventh staff has measure numbers 33 through 38. The eighth staff has measure numbers 39 through 43. The ninth staff has measure numbers 44 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

49 50 51 52 53 54 55 57 58 59 61

ff

63

67

62 63-64 67

73

SOLO 2ND X

69 70 71 72 73

ff

74

76

77

78

74 76 77 78

C7 GMi7 C7 GMi7 C7

81

82

83

84

85

86

87

79 80 81 82 83 84 85 86 87

GMi7 C7 81 AMi7 D7 AMi7 2 2

88

89

90

91

92

93

94

95

96

END SOLO

88 89 90 91 92 93 94 95 96

D7 Dmi7 G7 2 Dmi7 G7 Dmi7 G7

ff

END SOLO

98

99

100

101

102

103

104

105

106

98 99 100 101 102 103 104 105 106

ff

107

108

109

110

111

112

113

114

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440

4

Louisiana Be-Bop

E♭ Baritone
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a repeat sign, a circled '3' above the staff, and a box labeled '2ND X ONLY'. The second staff has a circled '9' above it. The third staff has a circled '17' above it and a dynamic marking of 'fp'. The fourth staff has a dynamic marking of 'mf'. The fifth staff has a circled '6' above it. The sixth staff has measure numbers 34, 35, 36, 37, and 38. The seventh staff has measure numbers 39, 40, 41, 42, and 43. The eighth staff has measure numbers 44, 45, 46, and 47. The ninth staff has a circled '49' above it and measure numbers 48, 49, 50, 51, and 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Louisiana Be-Bop

1st Bb Trumpet

FUNKY ROCK BEAT

Composed & Arranged by
LES HOOPER

2NDX ONLY

5 - 8

9

10

11

12

13

14

15 - 16

17

18

19

20 - 24

25

26

27

28 - 32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

49

49 50 51 52

53 54 55 56 57

58 59 60 61 62

63

63 - 66 67 68 69

73

70 71 72 73 74

75 76 77 78 79 80

81

81 - 94

97 98 99 100 101 102 103

104 105 106 107 108

DC. Al Coda

109 110

Louisiana Be-Bop

2nd Bb Trumpet

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2 NOX ONLY

49

63

67

73

81

16

CODA

Louisiana Be-Bop

3rd Bb Trumpet

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

8
1-8

9
10-16

17
17-24
fp

25
25-32

30
30-35
3

36
36-39

40
40-43

44
44-48

49
49-52

Louisiana Be-Bop

4th Bb Trumpet

FUNKY ROCK BEAT

Composed & Arranged by
LES HOOPER

The musical score is written for a 4th Bb Trumpet part in G major, 4/4 time, with a 'FUNKY ROCK BEAT'. The score consists of ten staves of music. The first staff is a whole rest with a circled '8' above it. The second staff begins with a circled '9' and contains a whole rest with a circled '7' above it. The third staff starts with a circled '17' and includes a dynamic marking of *sp* (sforzando) and a circled '5' above the staff. The fourth staff continues the melodic line. The fifth staff features a circled '3' above the staff. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with a circled '49' and continues the melodic line. Measure numbers are indicated below the notes: 12, 10-16, 17, 20-24, 25, 26, 27, 28, 29, 30, 31, 32, 33-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

51 54 55 56

57 58 59 61

62 63 - 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 81 - 86

97 98 99 100 101 102 103

104 105 106 107 108

109 110

56 57 58 59 60

ff

61 62 63 64

63

65 66 67 68 69 70

67

2

71 72 73 74 75 76

73

ff

2

77 78 79 80 81

mf

81

82 - 96

15

97 - 98 99 100 101

2

ff

102 103 104 105 106

D.C. AL CODA

107 108

109 110

109

mf

Louisiana BE-Bop.

2nd TRUMPET

Handwritten musical score for 2nd Trumpet. The score is written on ten systems of two staves each, in the key of B-flat major (two flats) and 4/4 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Key features include:

- System 1:** Starts with a 3-measure rest, followed by a circled measure number '3' and a box containing the text '2 TIME ONLY'.
- System 2:** Features a 2-measure rest, a circled measure number '9', and a 7-measure rest.
- System 3:** Begins with a circled measure number '17' and includes dynamic markings 'sf' and 'mf'.
- System 4:** Contains a 4-measure rest.
- System 5:** Includes a circled measure number '49'.
- System 10:** Ends with a circled measure number '63'.

Trom 2

Handwritten musical notation for Trom 2, first system. Includes notes with accents and a circled measure number 67.

Handwritten musical notation for Trom 2, second system. Includes notes with accents and a circled measure number 73.

Handwritten musical notation for Trom 2, third system. Includes notes with accents and a circled measure number 73.

Handwritten musical notation for Trom 2, fourth system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, fifth system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, sixth system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, seventh system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, eighth system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, ninth system. Includes notes with accents and a circled measure number 81.

D.C.

Handwritten musical notation for Trom 2, tenth system. Includes notes with accents and a circled measure number 81.

Handwritten musical notation for Trom 2, eleventh system. Includes notes with accents and a circled measure number 81.

CODA



Louisiana Be-Bop

3rd Trombone

Composed & Arranged by
LES HOOPER

Funky Rock Beat

2nd. X ONLY

3

1-3 4 5 6-7

9

8 9 10-16

17

17 18 19 20 21 22

sp *mf*

23 24 25 26 27

4

28-31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

49

46 47 48 49 50

51 52 53 54 55

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Louisiana Be-Bop'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a '3' above it and a box containing '2nd. X ONLY'. The second staff has a circled '9' above it. The third staff starts with a circled '17' and includes dynamic markings 'sp' and 'mf'. The fourth staff continues the melodic line. The fifth staff has a circled '4' above it. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a circled '49' above it. The ninth and tenth staves continue the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75-76

77 78 79 80 81

82-92 93 94 95 96

97-98 99 100 101 102

103 104 105 106 107

108

109 110

Louisiana Be-Bop

4th Trombone (Bass)

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2ND ONLY

56 57 58 59 **ff**

61 62 63 64 65 66

67 68 69 70

71 72 73 **ff** 74 75-76

77 **mf** 78 79 80 81

82-92 93 94 95 96

97-98 99 **ff** 100 101 102

103 104 105 106 107

D.C. AL CODA

108

109 **mf** 110

Louisiana Be-Bop

Piano

Composed & Arranged by
LES HOOPER

FUNKY BLUES ROCK

LOMP - AD LIB - OR USE SUGGESTED VOICINGS

Measures 1-4 of the piano score. The key signature has one flat (Bb). Measure 1 starts with a thick vertical bar. Chords are F7, A, Bb, and F7. The bass line features a rhythmic pattern of eighth notes.

Measures 5-8 of the piano score. Chords are Bb, F7, A, Bb, and F7. The bass line continues with eighth notes and includes a triplet in measure 6.

Measures 9-12 of the piano score. Measure 9 is marked with a circled 9. Chords are Eb, Bb, F7, Bb, and F7. A thick vertical bar is present at the start of measure 9. The bass line continues with eighth notes.

Measures 13-16 of the piano score. Chords are Ab, Eb, F7, Bb, and F7. The bass line continues with eighth notes.

Musical notation system 1 (measures 16-19). Chords: A^b , E^b , $F^7(Gus)$, Dm^7 , Cm^7 . Measure numbers: 16, 17, 18, 19.

Musical notation system 2 (measures 20-23). Chord: F^7 . Measure numbers: 20, 21, 22, 23.

Musical notation system 3 (measures 24-27). Chords: A^b , E^b , Fm^9 , Dm^7 , $E^b m^7$. Measure numbers: 24, 25, 26, 27.

Musical notation system 4 (measures 28-31). Chords: E^b , B^b , F^7 , B^b , F^7 . Measure numbers: 28, 29, 30, 31.

Musical notation system 5 (measures 32-36). Chords: E^b , B^b , A^b7 , G^b13 , A^b7 , B^b13 , D^b13 . Measure numbers: 32, 33, 34, 35, 36.

Chords: $G^b MA^7/A^b$, $E MA^7/F^{\#}$, $G^b MA^7/A^b$, $E MA^7/F^{\#}$, $G MA^7/A$, $A^7(ADD^b)$

37 38 39 40 41

Chords: $(A^7(ADD^b))$, $G MA^7/A$, $A^7(ADD^b)$, $G^9(SUS)$, $G MA^7/C$

42 43 44 45 46

Chords: F^7 , B^b , F^7

49

47 48 49 50 51

Chords: E^b , B^b , F^7 , B^b , F^7 , E^b , B^b/D

52 53 54 55 56

Chords: B^b , F/A , F^7

FILL IF NO GUITAR

ff

57 58 59 60

Musical notation system 1 (measures 62-66). Treble and bass clefs. Measure 63 is circled and contains a treble clef symbol. Chords: F7, B7. Measure 66 has a '2' above the staff.

Musical notation system 2 (measures 67-72). Treble and bass clefs. Measure 67 is circled. Measure 71 has a double bar line. Measure 72 has a '2' above the staff.

Musical notation system 3 (measures 73-78). Treble and bass clefs. Measure 73 is circled. Chords: Bb, Bb9(sus), Bb7, Fm7, Bb7, Fm7, Bb7. Includes handwritten text 'SOLO 1st X' and circled measure numbers 73, 74, 75, 76, 77.

Musical notation system 4 (measures 78-82). Treble and bass clefs. Measure 81 is circled. Chords: Fm7, Bb9, Gm7/C, C9. Measure numbers 78, 79, 80, 81, 82 are indicated.

Musical notation system 5 (measures 83-88). Treble and bass clefs. Measures 83, 84, 85, 86, 87, 88 contain rests with a '2' above the staff.

Musical notation for measures 85-94. Measure 85: Treble clef, C major 7/F chord. Measure 86: Treble clef, F9 chord. Measure 91: Treble clef, repeat sign. Measure 93: Treble clef, repeat sign. Measure 94: Treble clef, repeat sign. Bass clef has whole notes in measures 85, 86, 91, 93, 94.

Musical notation for measures 95-100. Measure 95: Treble clef, repeat sign. Measure 96: Treble clef, repeat sign. Measure 97: Treble clef, Bb9(sus) chord. Measure 98: Treble clef, Bb9(sus) chord. Measure 99: Treble clef, Bb9(sus) chord. Measure 100: Treble clef, C9(sus) chord. Bass clef has whole notes in measures 95, 96, 99, 100.

Musical notation for measures 101-106. Measure 101: Treble clef, repeat sign. Measure 102: Treble clef, repeat sign. Measure 103: Treble clef, Bb9(sus) chord. Measure 104: Treble clef, Bb9(sus) chord. Measure 105: Treble clef, G9(sus) chord. Measure 106: Treble clef, C7(sus) chord. Bass clef has whole notes in measures 101, 102, 105, 106.

Musical notation for measures 107-108. Measure 107: Treble clef, whole rest. Measure 108: Treble clef, whole rest. Bass clef has whole notes in measures 107, 108. A box labeled "D.C. AL CODA" is positioned above measure 108.

Musical notation for measures 109-110. Measure 109: Treble clef, Gm7(sus) chord. Measure 110: Treble clef, Dm7(sus) chord. Bass clef has whole notes in measures 109, 110. A box labeled "CODA" is positioned above measure 109.

Louisiana Be-Bop

Guitar

Composed & Arranged by
LES HOOPER

Funky Rock Beat *F7*

Handwritten guitar notation for measures 1-3. Chords: *F7*, *Bb7*, *F7*. Measure 1 has a circled 9, measure 2 has a circled 2, and measure 3 has a circled 1.

Handwritten guitar notation for measures 4-5. Chords: *F7*, *Bb7*, *F7*, *Eb7*, *Bb7*. Measure 4 has a circled 2, and measure 5 has a circled 2.

Handwritten guitar notation for measures 6-8. Chords: *F7*, *F7*, *Bb7*, *F7*, *Ab*, *Eb7*, *F7*. Measure 6 has a circled 9 and the word *simile* is written below. Measure 6 has a circled 9, measure 7 has a circled 10, and measure 8 has a circled 11.

Handwritten guitar notation for measures 9-12. Chords: *F7*, *Bb7*, *F7*, *Ab*, *Eb7*. Measure 9 has a circled 13, measure 10 has a circled 14, measure 11 has a circled 15, and measure 12 has a circled 16.

Handwritten guitar notation for measures 13-16. Chords: *F7sus*, *Dmi7*, *Cmi7*, *Eb7*, *Bb7*, *F7*. Measure 13 has a circled 17.

Handwritten guitar notation for measures 17-20. Chords: *F7*, *Ab*, *Eb7*. Measure 17 has a circled 21, measure 18 has a circled 22, measure 19 has a circled 23, and measure 20 has a circled 24.

Handwritten guitar notation for measures 21-24. Chords: *Fmi9*, *Dmi7*, *Ebm7*, *Eb7*, *Bb7*, *F7*. Measure 21 has a circled 25, measure 22 has a circled 26, measure 23 has a circled 27, and measure 24 has a circled 28.

Handwritten guitar notation for measures 25-28. Chords: *F7*, *Bb7*, *F7*, *Eb7*, *Bb7*, *Ab7*. Measure 25 has a circled 29, measure 26 has a circled 30, measure 27 has a circled 31, and measure 28 has a circled 32.

Handwritten guitar notation for measures 29-32. Chords: *Gb13*, *Ab7*, *B13*, *Db13*. Measure 29 has a circled 33, measure 30 has a circled 34, measure 31 has a circled 35, and measure 32 has a circled 36.

8

31 - 11

G9 sus

C9 sus

49

F7

Bb

F7

Eb

Bb

F7

F7

Bb

F7

2

Eb

Bb/D

Bb

F/A

FILL

ff

63

F7

Bb

F7

Bb

67

2

2

73

Bb

Bb9 sus

Bb7

FMI7

Bb7

ff

mf

FMI7

Bb7

FMI7

Bb9

81 *Gm7/C* *C9* 2

81 82 83 84

2 2

85 86 87 88

Cm7/F *F9* 2

89 90 91 92

2 2

93 94 95 96

Bb9(sus) *C9(sus)* 2

97 98 99 100

Bb9(sus) *C9(sus)* *Bb9(sus)* *G9(sus)*

101 102 103 104

C7(sus) **D.C. AL CODA** 2

105 106 107 - 108

⊕ CODA 2

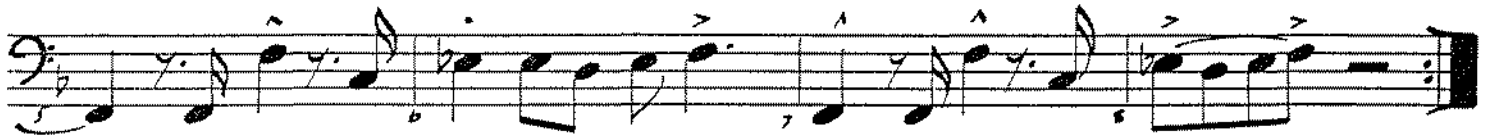
109 - 110

Louisiana Be-Bop

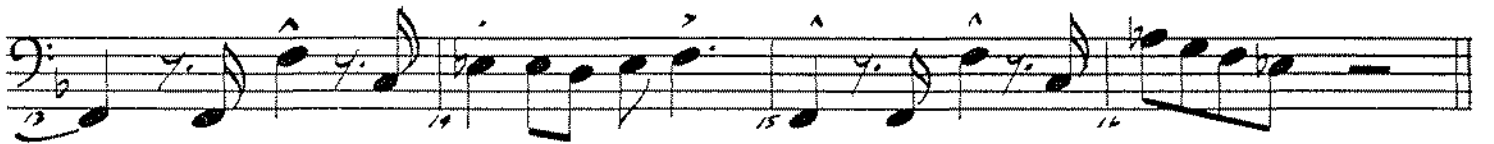
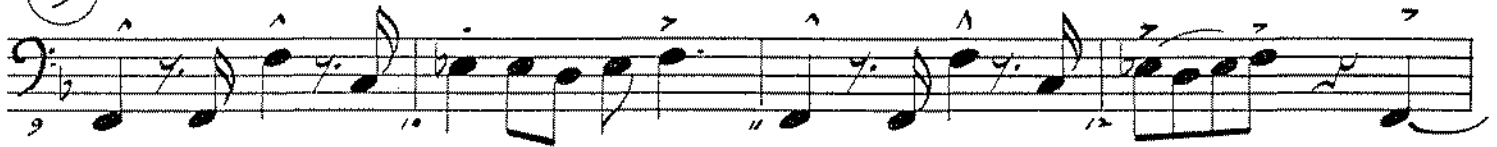
Bass

Composed & Arranged by
LES HOOPER

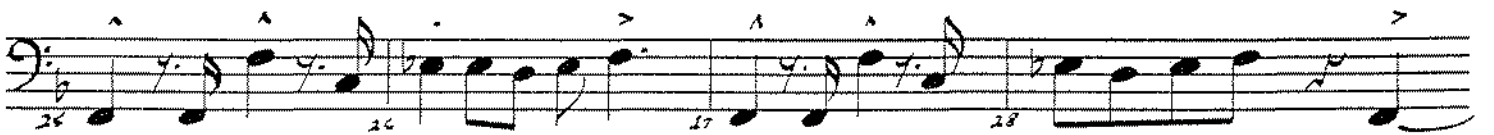
FUNKY BLUES ROCK



9



17



Musical staff 1: Bass line with notes 37, 38, 39, 40. Includes a fermata over measure 38 and a '7' above measure 39.

Musical staff 2: Bass line with notes 41, 42, 43, 44. Includes a fermata over measure 42 and a '7' above measure 44.

Musical staff 3: Bass line with notes 45, 46, 47, 48. Includes a fermata over measure 46 and a '7' above measure 48.

Musical staff 4: Bass line with notes 49, 50, 51, 52. Includes a circled measure number '49' at the start and a '7' above measure 51.

Musical staff 5: Bass line with notes 53, 54, 55, 56. Includes a '7' above measure 54 and a '7' above measure 56.

Musical staff 6: Bass line with notes 57, 58, 59, 60. Includes a fermata over measure 58 and a '7' above measure 60.

Musical staff 7: Bass line with notes 61, 62, 63, 64. Includes a circled measure number '63' above measure 63 and a 'ff' dynamic marking.

Musical staff 8: Bass line with notes 65, 66, 67, 68. Includes a circled measure number '67' above measure 67.

Musical staff 9: Bass line with notes 69, 70, 71, 72. Includes a '2' above measure 70 and a repeat sign.

Musical staff 10: Bass line with notes 73, 74, 75, 76. Includes a circled measure number '73' above measure 73, a 'ff' dynamic marking, and chord symbols B^b7, F#m7, and B^b7.

77 *FMI⁷* 78 *B^{b7}* 79 *FMI⁷* 80 *B^{b7}*

81 *C9sus* 82 *C9* 83 84 *2*

85 *C9sus* 86 *C9* 87 88 *2*

89 *CMI7/F* 90 *F7* 91 92 *2*

93 *CMI7/F* 94 *F7* 95 96 *2*

97 98 99 100 *2*

101 102 103 104 *2*

105 106 107 108 *DC ALLODA*

Empty bass staff

CODA 109 *mf* 110

Louisiana Be-Bop

Drums

FUNKY ROCK DOTTED 8th FEEL

Composed & Arranged by
LES HOOPER

closed H.H.

The drum notation is written on a single bass clef staff. It begins with a 'closed H.H.' (closed hi-hat) symbol. The notation consists of a series of notes and rests, with some notes marked with 'x' to indicate hi-hat sounds. The piece is in a 4/4 time signature with a 'Dotted 8th Feel'. The notation is divided into measures, with measure numbers 1 through 16 on the first line, 17 through 22 on the second line, 23 through 27 on the third line, 28 through 32 on the fourth line, 33 through 37 on the fifth line, 38 through 42 on the sixth line, and 43 through 46 on the seventh line. A circled '9' is placed above the staff at measure 9, and a circled '17' is placed above the staff at measure 17. A 'Solo' section is indicated by a dashed line above the staff at measure 46, followed by a series of vertical lines representing a solo drum pattern.

48 49 50 51

48 49 50 51

52 53 54 55 56

57 58 59 61

Solo — —

ff

62 63 64 65 66

63

67 68 69 70 71 72 73

67

74 75 76 77 78 79 80 81 82

81

83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

Solo — — — —

106 107 108 109

D.C. AL CODA

CODA

109 110